

English 7 Year Curriculum Plan 2023-2024

Threshold concept	Sub Concept	7	8	9	10	11	KS5
		Components of Learning					
Power	Religion	<p>How religion is used literally in literature to provide religious education in pre-literate societies.</p> <p>Classical Civilisation Greek Mythology</p> <ul style="list-style-type: none"> • how creation myths differ as well how morality is embedded in society through story-telling in a pre-literate age. <p>The Canterbury Tales</p> <ul style="list-style-type: none"> • the symbolism and implication of pilgrimage historically and in the modern world. 	<p>How religion is used allegorically to provide social commentary.</p> <p>Elizabethan Era Romeo and Juliet</p> <ul style="list-style-type: none"> • religious tensions in Britain form the contextual backdrop and the allegory of the text. <p>Georgian Era – Romanticism</p> <ul style="list-style-type: none"> • religious values and seeing the sublime in nature creates reaction against the Industrial revolution. 	<p>How religions from across time and cultures are combined to create a philosophical commentary.</p> <p>20th Century Lord of the Flies</p> <ul style="list-style-type: none"> • Biblical allegory and Mythology 	<p>Religion as a catalyst for plot and didactic purpose.</p> <p>Macbeth</p> <ul style="list-style-type: none"> • The divine right of kings and the Great Chain of being drive the conflict, tension and tragedy of the narrative. <p>A Christmas Carol</p> <ul style="list-style-type: none"> • The Christian values of responsibility, togetherness and peace create the text's didactic purpose. 	<p>Comparing the use of and presentation of religion in poetry.</p> <p>Anthology of Conflict Poetry</p> <ul style="list-style-type: none"> • A Poison Tree, The Destruction of Sennacherib, Extract from The Prelude, Belfast Confetti – Comparison of language form and structure in poems which contextually and thematically deal with religious beliefs (1784-2005) 	Lit Paper 2
	Protected Characteristics	<p>Classical Civilisation Greek Mythology</p> <ul style="list-style-type: none"> • Gender stereotypes/patriarchy (Athena, Pandora, Zeus, Prometheus, Epimetheus) <p>Classical Civilisation Julius Caesar</p> <ul style="list-style-type: none"> • Gender stereotypes and masculinity (Portia, Calphurnia, the Senators/stoicism) 	<p>Elizabethan Era Romeo and Juliet</p> <ul style="list-style-type: none"> • Gender roles, arranged marriage, masculinity <p>Victorian Era – The Strange Case of Jekyll and Mr Hyde</p> <ul style="list-style-type: none"> • Gender roles – masculinity 	<p>20th-21st Century Modern Minority Voices</p> <ul style="list-style-type: none"> • Race, gender and the experience of marginalisation in Britain 	<p>Macbeth</p> <ul style="list-style-type: none"> • gender roles are analysed as a key theme through critical writing. <p>An Inspector Calls</p> <ul style="list-style-type: none"> • Gender stereotypes and patriarchy 	<p>Anthology of Conflict Poetry</p> <ul style="list-style-type: none"> • Cousin Kate, Half-Caste, Catrin, Belfast Confetti, The Class Game, No Problem - Comparison of language form and structure in poems which contextually and thematically deal with protected characteristics (1784-2005) 	Lit Paper 2 Language and Gender
	Politics	<p>Classical Civilisation Greek Mythology</p> <ul style="list-style-type: none"> • Leadership styles <p>Classical Civilisation Julius Caesar</p> <ul style="list-style-type: none"> • Speeches and rhetoric, manipulation, integrity, agenda, public vs private persona, plebeians/tribunes/senators, early democracy. 	<p>Georgian Era – Romanticism</p> <ul style="list-style-type: none"> • Disruption in democracy - Reactions to French Revolution and Greek Revolution, restricted freedoms in Britain, opinions on industrialisation. 	<p>20th Century – War Poetry</p> <ul style="list-style-type: none"> • Empire, militarism, patriotism, British propaganda <p>20th Century Lord of the Flies</p> <ul style="list-style-type: none"> • Allegorical exploration of democracy, autocracy and intelligence in society. 	<p>A Christmas Carol</p> <ul style="list-style-type: none"> • Writing like a critic - Malthusianism, social responsibility and social reform create the text's didactic purpose. <p>An Inspector Calls</p> <ul style="list-style-type: none"> • Social and collective responsibility, reform, enfranchisement, Socialism, Capitalism. 	<p>Anthology of Conflict Poetry</p> <ul style="list-style-type: none"> • Half-Caste, Catrin, Belfast Confetti, The Class Game, No Problem, What Were The Like?, Poppies, War Photographer, The Charge of the Light Brigade, Exposure, The Man He Killed - Comparison of language form and structure in poems which contextually and thematically deal with protected characteristics (1784-2005) 	Lit Paper 2 Language and Occupation Language and Gender Language Change

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Writer's composition / Reader's Appreciation	Genre	Classical Civilisation Greek Mythology <ul style="list-style-type: none"> Narrative writing with mythological/heroic archetypes. The Canterbury Tales Narrative writing about a journey with conventions of 'the quest' archetype. 	Elizabethan Era Romeo and Juliet <ul style="list-style-type: none"> Narrative writing with conventions of the tragedy genre. Victorian Era – The Strange Case of Jekyll and Mr Hyde <ul style="list-style-type: none"> Narrative writing with conventions of gothic, science fiction or detective genre. 	20th Century – War Poetry <ul style="list-style-type: none"> Narrative writing with conventions of historical fiction influenced by contextual knowledge. 20th Century - Lord of the Flies <ul style="list-style-type: none"> Narrative writing with conventions of adventure genre. 	Imaginative Writing <ul style="list-style-type: none"> Short Story form - Dystopian / Fantasy genres 	Imaginative Writing <ul style="list-style-type: none"> Realism / Science Fiction Descriptive Writing <ul style="list-style-type: none"> Creating tones/moods through semantic fields, pathetic fallacy and layers of consistent/extended imagery. 	Lit Paper 1 and 2 Meanings and Representations
	Context	Begin to understand the social, historical, and cultural contexts of texts, identify basic contextual influence. Classical Civilisation Greek Mythology <ul style="list-style-type: none"> Writing like a critic on the theme of power in Greek mythology. Classical Civilisation Julius Caesar <ul style="list-style-type: none"> Writing like a critic on the theme of honour in Julius Caesar and comparing to the presentation in Greek Mythology 	Develop a deeper understanding of the context in which texts are written. Exploring catalysts for allegory and dissenting perspectives. Elizabethan Era Romeo and Juliet <ul style="list-style-type: none"> Writing like a critic on the theme of hamartia in Romeo and Juliet and comparing to Julius Caesar and Greek mythology. Georgian Era – Romanticism <ul style="list-style-type: none"> Writing like a critic on the theme of individualism in Romantic poetry and comparing to Romeo and Juliet, Julius Caesar, or Greek mythology. 	Analyse how context influences themes, characters, and settings in texts, comparing different perspectives, philosophies and intertextuality. 20th Century – War Poetry <ul style="list-style-type: none"> Writing like a critic on the theme of conflict in War Poetry, comparing pro and anti-war sentiments to any other conflict in the learning journey. 20th Century - Lord of the Flies <ul style="list-style-type: none"> Writing like a critic on the theme of evil in Lord of the Flies and comparing to any other conflict in the learning journey. 	An Inspector Calls <ul style="list-style-type: none"> Writing like a critic on characters and themes in An Inspector Calls supported by historical contextual knowledge, knowledge of authorial intent and the play's didactic purpose. A Christmas Carol <ul style="list-style-type: none"> Writing like a critic on characters and themes in A Christmas Carol supported by historical contextual knowledge, knowledge of authorial intent and the novel's didactic purpose. Macbeth <ul style="list-style-type: none"> Writing like a critic on themes in Macbeth supported by historical contextual knowledge, knowledge of authorial intent and the play's didactic purpose. 	Compare how context acts as a catalyst to shape writer's perspectives and influence their work. Anthology of Conflict Poetry <ul style="list-style-type: none"> Comparison of poems written in response to different contextual factors, wars, political and emotional situations from 1784-2005. 	Lit Paper 1 and 2 Meanings and Representations Language Discourses
	Reader Response	Begin close reading to analyse language choices and their effect on readers. Classical Civilisation Greek Mythology <ul style="list-style-type: none"> Analysis of word choices, sentence forms and linguistic features in prose. Classical Civilisation Julius Caesar <ul style="list-style-type: none"> Analysis of word choices, other linguistic features and allegory in drama The Canterbury Tales <ul style="list-style-type: none"> Analysis of poetic features, word choices, sentence forms and other linguistic features in narrative poetry. 	Analyse the structure of texts and comment on the effect of this on readers, combined with features of the genre. Elizabethan Era Romeo and Juliet <ul style="list-style-type: none"> Close Reading - analysis of motifs, symbolism, allegory and staging in addition to language features. Georgian Era – Romanticism <ul style="list-style-type: none"> Contextualised analysis of ideas expressed through poetic form and language features used in expressive poetry. Victorian Era – The Strange Case of Jekyll and Mr Hyde <ul style="list-style-type: none"> Analysis of narrative structure, tension journeys, foreshadowing, juxtaposition, settings and perspectives 	Compare and evaluate writers' craft, supporting critique with reference to language and structure. 20th Century – War Poetry <ul style="list-style-type: none"> Contextualised Comparison of viewpoints and ideas expressed through poetic features, forms and language choices to discuss trench warfare. 20th Century - Lord of the Flies <ul style="list-style-type: none"> Evaluation of critical statements supported by analysis of writing craft/methods (language/structure/symbolism/allegory/context) 20th-21st Century Modern Minority Voices <ul style="list-style-type: none"> Summary of similarities and differences, synthesising information in non-fiction Evaluation of critical statements supported by analysis of writing craft/methods 	Critically analyse themes, motifs, and symbols. Evaluate the effectiveness of literary devices and techniques. Macbeth <ul style="list-style-type: none"> Close reading – analysis of language, form and structure including motifs, catalysts, and the text's didactic purpose. A Christmas Carol <ul style="list-style-type: none"> Close reading – analysis of language, form and structure including motifs, catalysts, and the text's didactic purpose. Response to unseen reading <ul style="list-style-type: none"> Analysis of language from 19-20th Century fiction and non-fiction. Analysis of structure from 19th-21st Century fiction. Summarising, comparing and synthesizing information from 19th-21st Century non-fiction. Comparing perspectives/viewpoints and ideas from 19th-21st Century non-fiction Evaluation of critical statements supported by analysis of 19th-21st Century fiction 	Critically compare interpretations of texts supported with reference to literary devices, language and structure. Anthology of Conflict Poetry <ul style="list-style-type: none"> Analytical comparison of poetic techniques, poetic forms, language structure from range of poems written from 1784-2005. Response to unseen reading <ul style="list-style-type: none"> Analysis of language from 19-20th Century fiction and non-fiction. Analysis of structure from 19th-21st Century fiction. Summarising, comparing and synthesizing information from 19th-21st Century non-fiction. Comparing perspectives/viewpoints and ideas from 19th-21st Century non-fiction Evaluation of critical statements supported by analysis of 19th-21st Century fiction 	Meanings and Representations Lit Paper 1 and 2 Language Discourses

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	Rhetoric and Oracy	<p>Writing rhetorically in article (Cross-curricular-linked to study of pilgrimages) and speech form (linked to study of rhetoric in Julius Caesar).</p> <p>Delivering verbal justifications for ideas and opinions in the classroom (linked to study of politics in Julius Caesar).</p> <p>Classical Civilisation Greek Mythology</p> <ul style="list-style-type: none"> • Oracy embedded as Key questions create discussion about characters/morality <p>Classical Civilisation Julius Caesar</p> <ul style="list-style-type: none"> • Oracy assessed as key tasks throughout component of learning assessing honesty, characterisation, and tactics of different characters as well nature of their deaths • Writing a speech persuading peers on an ethical debate using pathos, ethos and logos. <p>The Canterbury Tales</p> <ul style="list-style-type: none"> • Oracy embedded as key questions create discussion about characters/morality • Writing an article expressing personal view on the changes between historic pilgrimages and modern pilgrimage tourism using pathos, ethos and logos. 	<p>Writing rhetorically in article form (cross-curricular linked to study of industrialisation/deindustrialisation/regeneration) and (cross-curricular linked to study of poverty and industrial revolution). Delivering verbal presentation linked to literary studies and cross-curricular linked to study of 20th Century politics/war.</p> <p>Elizabethan Era Romeo and Juliet</p> <ul style="list-style-type: none"> • Oracy assessed as presentation providing opinions and justification for blame, actions and existence of freewill or determinism. <p>Georgian Era – Romanticism</p> <ul style="list-style-type: none"> • Writing an article expressing an opinion on the topic of industrialisation using pathos, ethos, logos, brevity, metaphor and persuasive techniques. • Oracy embedded as key questions create discussion about political ideologies/faith. <p>Victorian Era – The Strange Case of Jekyll and Mr Hyde</p> <ul style="list-style-type: none"> • Writing an article expressing views on the poverty and living conditions or wealth gap in Victorian London • Oracy embedded as key questions create discussion about characters/morality 	<p>Writing rhetorically in article form (cross-curricular linked to study of 20th Century politics/war) and letter form (cross-curricular linked to study of British values). Delivering verbal presentation linked to literary studies and cross-curricular linked to study of 20th Century politics/war.</p> <p>20th Century – War Poetry</p> <ul style="list-style-type: none"> • Oracy embedded as key questions create discussion about writers/experiences/pro/anti war sentiments <p>20th Century – Lord of the Flies</p> <ul style="list-style-type: none"> • Oracy assessed as presentation providing opinions and justification for arguments about the two tribes in Lord of the Flies and the political philosophical idea of 'Freedom to vs Freedom from.' <p>20th-21st Century Modern Minority Voices</p> <ul style="list-style-type: none"> • Oracy embedded as key questions create discussion about writers/experiences • Writing an article on British values supported by contextual knowledge using anecdote, expert interviews, range of rhetorical devices and persuasive techniques. • Writing a letter about an issue encountered in learning journey supported by contextual knowledge using anecdote, expert interviews, range of rhetorical devices and persuasive techniques. 	<p>Delivering verbal presentation on an independently chosen topic and fielding questions from an audience - assessed using GCSE criteria. Writing with appropriate tone/style/register for magazine and letters.</p> <p>Speaking and Listening presentation</p> <ul style="list-style-type: none"> • Assessed by GCSE criteria. <p>An Inspector Calls</p> <ul style="list-style-type: none"> • Oracy embedded as key questions create discussion about characters/social responsibility and politics. <p>A Christmas Carol</p> <ul style="list-style-type: none"> • Oracy embedded as key questions create discussion about characters/morality/Victorian values <p>Macbeth</p> <ul style="list-style-type: none"> • Oracy embedded as key questions create discussion about characters/faith/historical contextual factors <p>Persuasive Writing</p> <ul style="list-style-type: none"> • Writing magazine articles/letters on childhood experiences and perseverance in extreme conditions using anecdote, expert interviews, range of rhetorical devices and persuasive techniques. 	<p>Writing with appropriate tone/style/register for newspaper and speech.</p> <p>Persuasive Writing</p> <ul style="list-style-type: none"> • Writing newspaper articles/speeches on ambitions, and social issues using anecdote, expert interviews, range of rhetorical devices and persuasive techniques. <p>Anthology of Conflict Poetry</p> <ul style="list-style-type: none"> • Oracy embedded as key questions to create discussion about writers/experiences/historical and political contexts of poems written from 1784-2005 	Language Discourses
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		Components of Learning					
Conflict & society	War	<p>Depiction of historical war and its causes.</p> <p>Classical Civilisation Julius Caesar</p> <ul style="list-style-type: none"> • Fear of war, and of history repeating itself. 	<p>Allegorically warning against religiously motivated war.</p> <p>Elizabethan Era – Romeo and Juliet</p> <ul style="list-style-type: none"> • Fear of war, expressed allegorically. 	<p>Reactions to the experience of modern war.</p> <p>20th Century – War Poetry</p> <ul style="list-style-type: none"> • Time of conflict: Comparing viewpoints via propaganda poetry and the poetry of soldiers. <p>20th Century – Lord of the Flies</p> <ul style="list-style-type: none"> • Post conflict: Exploring viewpoints and philosophies are changed by experience. 		<p>Comparison of the reactions to the experience of war throughout time.</p> <p>Anthology of Conflict Poetry</p> <p>Belfast Confetti, What Were The Like?, Poppies, War Photographer, The Charge of the Light Brigade, Exposure, The Man He Killed, The Destruction of Sennacherib - Comparison of language form and structure in poems which contextually and thematically deal with war (1784-2005)</p>	Lit Paper 2
	Identity	<p>Classical Civilisation Julius Caesar</p> <ul style="list-style-type: none"> • Public vs private persona 	<p>Georgian Era – Romanticism</p> <ul style="list-style-type: none"> • Individualism and personal freedom of expression <p>Victorian Era – The Strange Case of Jekyll and Mr Hyde</p> <ul style="list-style-type: none"> • Internal conflict and influence of societal pressures. 	<p>20th Century – War Poetry</p> <ul style="list-style-type: none"> • Changing values based on experience <p>20th-21st Century Modern Minority Voices</p> <ul style="list-style-type: none"> • Marginalised groups celebrating identity and highlighting prejudice. 	<p>An Inspector Calls</p> <ul style="list-style-type: none"> • Changing personal values and behaviours based on experiences. <p>A Christmas Carol</p> <ul style="list-style-type: none"> • Redemption of our identity through reflection and action. <p>Macbeth</p> <ul style="list-style-type: none"> • Defiance or acceptance of our identity within society. 	<p>Anthology of Conflict Poetry</p> <p>The Man He Killed, Cousin Kate, Half-Caste, No Problem, A Poison Tree, The Class Game, Catrin, War Photographer - Comparison of language form and structure in poems which contextually and thematically deal with personal identity (1784-2005)</p>	Language and Occupation Accent and Dialect Sociolect and Idiolect Language Change Global English

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	Class	<p>Classical Civilisation Julius Caesar</p> <ul style="list-style-type: none"> • Relationship between Senators, Tribunes, Plebeians reflecting that of Nobility, Upper class and Lower Class. 	<p>Victorian Era – The Strange Case of Jekyll and Mr Hyde</p> <ul style="list-style-type: none"> • The pressures of the Victorian Gentleman and the affluence/poverty divide in London. 	<p>20th-21st Century Modern Minority Voices</p> <ul style="list-style-type: none"> • Marginalised groups celebrating identity and highlighting prejudice. 	<p>An Inspector Calls</p> <ul style="list-style-type: none"> • Allegory providing social commentary on the plight of the working class from Edwardian era to the post-war political landscape of the 20th Century. <p>A Christmas Carol</p> <ul style="list-style-type: none"> • Positive and negative depictions of both upper and lower class characters, encouraging readers to judge characters based on actions, morality and value over class denominations. 	<p>Anthology of Conflict Poetry</p> <p>The Man He Killed, Cousin Kate, The Class Game - Comparison of language form and structure in poems which contextually and thematically deal with social identity (1784-2005)</p>	<p>Accent and Dialect Language Change</p>
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		Components of Learning					
Human Nature	Duality: appearance & reality	<p>Classical Civilisation Greek Mythology</p> <ul style="list-style-type: none"> Control or enablement in power <p>Classical Civilisation Julius Caesar</p> <ul style="list-style-type: none"> Public vs private persona 	<p>Victorian Era – The Strange Case of Jekyll and Mr Hyde</p> <ul style="list-style-type: none"> Personal conflict of identity and the dichotomy of wealth/poverty in Victorian London. 	<p>20th Century – War Poetry</p> <ul style="list-style-type: none"> Dissonance between propaganda poetry and the poetry of soldiers. <p>20th Century – Lord of the Flies</p> <ul style="list-style-type: none"> Civilised vs atavistic/animalistic nature of humankind reflecting democracy and autocracy in society, freedom to vs freedom from philosophy. 	<p>An Inspector Calls</p> <ul style="list-style-type: none"> Public vs private personae <p>A Christmas Carol</p> <ul style="list-style-type: none"> Expectation vs reality of Victorian social reforms. <p>Macbeth</p> <ul style="list-style-type: none"> Themes of deceit and moral ambiguity and the supernatural. 	<p>Anthology of Conflict Poetry</p> <p>The Man He Killed, Cousin Kate, A Poison Tree, The Prelude, Catrin, War Photographer, - Comparison of language form and structure in poems which contextually and thematically deal with duality (1784-2005)</p>	Lit Paper 1 and 2
	Hamartia	<p>Classical Civilisation Greek Mythology</p> <ul style="list-style-type: none"> Achilles introduces the concept of a hamartia in a simple archetypical way. <p>Classical Civilisation Julius Caesar</p> <ul style="list-style-type: none"> Brutus and Caesar have a hamartia which is open to interpretation 	<p>Elizabethan Era Romeo and Juliet</p> <ul style="list-style-type: none"> The shared hamartia of the eponymous characters is used to compare the influence of the Greek tradition on theatre. 		<p>Macbeth</p> <ul style="list-style-type: none"> Macbeth's hamartia is the subject of critical debate, bloodlust, ambition, gullibility. 		
	Guilt & Responsibility	<p>Classical Civilisation Greek Mythology</p> <ul style="list-style-type: none"> Different approaches to the responsibilities of power (control vs enablement). Responsible uses of power (Achilles) <p>Classical Civilisation Julius Caesar</p> <ul style="list-style-type: none"> Responsibility and corruption of power (characters) Guilt, remorse and redemption for poor decision (characters) 	<p>Elizabethan Era Romeo and Juliet</p> <ul style="list-style-type: none"> Fate/Determinism vs Freewill: Who is to blame? – subject of debate 	<p>20th Century – War Poetry</p> <ul style="list-style-type: none"> Societal responsibility and morality of conflict. <p>20th Century – Lord of the Flies</p> <ul style="list-style-type: none"> Democracy vs autocracy as a means of managing social responsibility. 	<p>An Inspector Calls</p> <ul style="list-style-type: none"> Collective responsibility, Social responsibility, Guilt of a society that does not address the welfare of its members (told through allegory/symbolism) <p>A Christmas Carol</p> <ul style="list-style-type: none"> Scrooge's changing attitudes to Social Responsibility due to reflecting on personal guilt as an allegory for Victorian social reforms. 	<p>Anthology of Conflict Poetry (1784-2005)</p> <p>A Poison Tree, The Prelude, Catrin, Poppies – personal responsibility</p> <p>The Man He Killed, Exposure, The Charge of the Light Brigade, War Photographer, Belfast Confetti, Poppies, What Were They Like – Societal Responsibility and morality of conflict</p> <p>A Poison Tree, The Man He Killed, The Prelude, War Photographer – Personal Guilt</p> <p>The Class Game, No Problem, Cousin Kate, Half Caste - Social Responsibility -</p>	Lit Paper 1 and 2

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