

Music Department Learning Journey



"Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything." – Plato



Exam Preparation and Revision
Students prepare and deliver their performance programmes, complete compositions and revisit all work covered through the course.

Post 16

BTEC Level 3 Award in Music Technology
A'Level Music Technology
A'Level Music

University
Conservatoire
Music College
Careers

Year 11

Composition to a brief
Students complete their second NEA composition, composing to a brief set by the exam board.



The Western Classical Tradition - Beethoven
Students revisit the features from the classical era and apply their knowledge to make an in-depth analysis of Beethoven's Symphony No. 1 – Movement 1

Free Composition
Students begin their first NEA composition using skills and knowledge acquired so far

KS4 Assessment
Component 1 External
Component 2 Internal
Component 3 Internal

Year 10

Music Production

GCSE Music (AQA)

Western Classical and Traditional Music
Students develop their understanding of musical features from 1650 to the present day and learn to recognise the development of instrumentation and musical elements. They learn to listen, perform and compose in the styles of these eras.



Popular Music & the music of Queen
Students develop their understanding of musical features of popular music genres and analyse the study pieces of Queen

National Curriculum Content

- play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression
- improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions
- use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions
- identify and use the interrelated dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices
- listen with increasing discrimination to a wide range of music from great composers and musicians
- develop a deepening understanding of the music that they perform and to which they listen, and its history

Year 9

Latin American Music



Jazz & Blues



Indian Music



Year 8

Hooks & Riffs



Music for Media



African Music



Summer Concert

Christmas Concert

Year 7

Instruments of the Orchestra



Indie Rock of Sunderland



Students have learned to work within the Interrelated Dimensions of Music through singing, performing, and listening activities.

KS2

Interrelated Dimensions of Music

Beat
Rhythm
Pitch
Dynamics
Tempo
Timbre
Structure
Texture
Notation

Extra Curricular

Choir

Show

Christmas Fair

Drum Fun

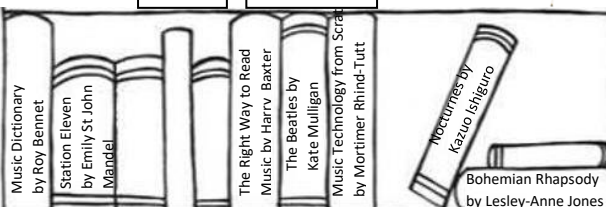
Rock Band

Live music Fridays

Instrumental Lessons



Listening Themes



Western Classical Tradition	Music from 60s & 70s	Music from the 80s & 90s	Music from the 00s to present	Jazz & Blues	World music	Film & Game Music

