



Art

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| Name of Course | GCSE Fine Art |
| Exam Board | AQA |
| Curriculum Outline | <p>Why study Art and Design?</p> <p>Art is a subject which allows students to use and improve their creative skills in a pleasant working environment. The subject provides students with a wide range of creative, exciting and stimulating opportunities both in and out of school to explore their interests in art in ways that are personally relevant and truly developmental in nature. If you want to develop your skills in Art & Design, expand your creativity and imagination then you will enjoy GCSE Art & Design. You will get involved in and work with a wide range of media applications. Possibilities for personal expression are endless.</p> <p>You will learn how to:</p> <p>Express and record personal ideas by developing skills in using two and/or three-dimensional materials Investigate possibilities through observation, analysis and experimentation Understand the world of art, craft and design by visits to galleries and other places of art interest and relate it to your work Present/display your work to its best advantage</p> |
| Learning & Assessment Method | <p>There are two aspects to your assessment which both involve presentation of your practical work:</p> <p>Unit 1: Portfolio of Work This will be worth 60% of your overall result. You will complete two or more projects, each consisting of preparatory studies, developmental work and a conclusion.</p> <p>Unit 2: Externally Set Task This is an examination which will be spread over a number of weeks and consist of preparatory studies, developmental work and a final outcome. You will be given several weeks to produce developmental and preparatory work inspired by your chosen exam question. This will be concluded with a 10 hour examination, during which you will produce a final outcome for your exam project. The Externally Set Task makes up 40% of the total marks.</p> |



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| <p>Curriculum Intent</p> | <p><u>Year 10 – Portfolio</u></p> <p>Pupils start year 10 by extending their skills gained across ks3 while developing a portfolio of work. Drawing, Painting, Print Making, Ceramics and Photography will all be revisited and built upon with the introduction of more advanced materials and techniques. Students will use their experience of materials and contextual knowledge from artists studied to inform their design choices while working towards the four learning objectives of AO1- Develop, AO2- Explore & Refine, AO3- Record and AO4- Present. A range of themes will be investigated including Natural Forms and Surrealism, which allow students to gain a broad range of skills, while working to their own unique strengths and interests. Literacy and oracy skills are continually developed and applied while discussing their own work and the work of others. Analysis of the work of artists and annotations documenting their progress provide a written commentary of their art journey and explain their decision making.</p> <p><u>Year 11- Portfolio & Exam</u></p> <p>Pupils begin art in year 11 by designing and completing their own independent project. This allows students the opportunity to investigate areas which they are interested in and encourages enhanced levels of creativity and risk taking. Students must demonstrate their ability to research their theme through the selection of appropriate artists and the gathering of photographic evidence and additional contextual evidence. Mock exams allow students the opportunity to develop outcomes for their independent project in the format of the summer exams, with a 10 hour time period dedicated to the realisation of their intentions. In January students commence work on their exam unit which runs in the same format as their previous projects, culminating in a 10 hour controlled assessment. Literacy skills are further developed while studying the work of others and discussing their own artwork. Students will routinely evaluate and critique their application of materials and techniques through a series of annotations, documenting their learning journey and explaining their artistic choices.</p> |
| <p>Career and Learning Progression</p> | <p>The qualification can lead to art and design related employment (virtually everything that is man-made involves an artist in some aspect of its design- and the career opportunities are enormous!)- or to courses such as "A" level, GNVQ or VCE Art & Design which in their turn can lead to Higher Education Courses/Degrees. We believe that by taking the Fine Art GCSE. Course it will help you approach every subject in a more creative manner. See the world differently and make you a more employable asset in today's ever changing and challenging world.</p> |



St Aidan's Catholic Academy

'We believe that God has created each person to celebrate life to the full'



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| Useful Links | AQA Art and Design Subject content Fine art Art & Design - St. Aidan's Catholic Academy St. Aidan's Catholic Academy |
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